



Xavi, esforç i somriure

En record del ciclista Xavi Tondo i Volpini

Xavier Forçada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S. G. A. E. sempre que s'exediffi



XAVI, ESFORÇ I SOMRIURE

Xavier Forcada i Carreras

Flabiol 2 3 4 5 6 7 8 9 10 11 12

1er. Tible *f* *mf*

2ón. Tible *f* *mf*

1er. Tenora *f* *mf*

2ón. Tenora *f* *mf*

1er. Trompeta *f* *mf*

2ón. Trompeta *f* *mf* *p*

3er. Trompeta *f* *mf*

Trombó *f* *p* *mf*

1er. Fiscorn *f* *p*

2ón. Fiscorn *f* *p*

C. Baix *f* *p*

[illegible]

[illegible]

Musical score for measures 40-50. The instruments listed are:

- Babiol
- 1er. Tible
- 2ón. Tible
- 1er. Tenora solo
- 2ón. Tenora
- 1er. Trompeta
- 2ón. Trompeta
- 3er. Trompeta
- Trombó
- 1er. Fiscorn
- 2ón. Fiscorn
- C. Baix

The score includes various musical notations such as notes, rests, dynamics (*mp*, *mf*, *p*), articulation marks, and slurs.

[illegible]

66 **bio** solo 67 68 solo 69 70 71 72 73 **D** 74 75

1er. Tible *mf*

2ón. Tible

1er. Tenora solo *mf*

2ón. Tenora *mf*

1er. Trompeta

2ón. Trompeta *p*

3er. Trompeta

Trombo

1er. Fiscorn solo *mf*

2ón. Fiscorn *mf*

C. Baix *p*

mf *mp* *p* *mp* *mf* *p* *p PIZZ*

[illegible]

Musical score for the first system of "La Valse" by Maurice Ravel. The score is for a full orchestra and includes parts for solo violin, first and second timpani, first and second tenors, first and second trumpets, third trumpet, trombone, first and second horns, and cello/bass. The music is in 3/4 time and features a variety of dynamics and articulations.

100. 101. 102 103 104 105 106

1er. Tíble

2ón. Tíble

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ff *f*

This musical score page contains measures 100 through 106. The instruments are arranged in 12 staves. Measures 100 and 101 are marked with a double bar line and repeat dots. Measures 102, 103, 104, 105, and 106 also end with repeat dots. The 3rd Trumpet part has dynamic markings of *ff* in measure 100 and *f* in measure 102. The 1st Horn part has dynamic markings of *ff* in measure 100 and *f* in measure 102. The score is written in a key with one sharp (F#) and a common time signature (C).

Musical score for "The Rose Tree" in 2/4 time. The score is written for piano and guitar. The piano part includes dynamic markings (f, mf, mp, solo) and articulation (accents). The guitar part includes fingerings (1, 2, 4) and a final measure with a repeat sign. The score is divided into sections A, B, C, D, and E.

1er. Tíble

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f *mf* *mf* *mp* *mf* *mp* *f*

A **B** **C** **D** **E**

2 15 10 3 27 x 65 x 79

7

4
f
mf
A 2
mp
mf
solo
B
8
mp
3
mf
C
mp
10
mf
D
3
mp
E
mf
f
27 x 65 x 79

1er. Tenora

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6 solo A

3 mf

3 solo B

9 solo C

4 solo 1

11 D

E

27 x 65 x 79

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *f*

solo *solo* *solo* *solo*

3 6 9 11 27 x 65 x 79

A B C D E

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27 x 65 x 79

1er. Trompeta

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f *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *p* *mf* *mf* *mp* *mf* *f*

solo

A **B** **C** **D** **E**

14 2 3 4 3

27 x 65 x 79

27 x 65 x 79

3er. Trompeta

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3er. Trompeta

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f *mf* *p* *mf* *mp* *mf* *mf* *f*

A 7 4

B 2 15 C 14

D 9 E

27 x 65 x 79

Trombó

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7 A

f *solo* *p* *mf* *mp*

mf *solo* *mf* *mf*

4 B 2 *p* *mf* *mp* *mp* *solo* *p* 1

4 *mp* *mf* C 1 *mp* *mp* *p* 1

mp *mp* *mf* D 3 *mf* *mf* *mp* *mf* *p*

3 *p* *mf* *f* *p*

E *f*

27 x 65 x 79

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Musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of eight staves of music. It includes various dynamics (f, p, mf, fff, ff, mp, solo), articulations (accents, slurs), and performance markings (fingerings, breath marks, repeat signs). The piece concludes with a double bar line and a final key signature change to one sharp (F#).

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ARC
f PIZZ ARC [A] ARC p PIZZ
p p p ARC mp
mf [B] ARC mf p
p p p [C] ARC mp p p
mp p ARC mf [D] PIZZ p mp p
PIZZ mp mf p ARC [E] PIZZ
p mf f
27 x 65 x 79

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En record al ciclista Xavi Tondo . (+ 23 de Maig del 2011)

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